

Dilmar Mauricio Gamero Santos

b. June 4th, 1976, Arequipa, Peru

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EDUCATION

- 2019 – 2022 Ph.D. in Documentary Arts and Visual Research. School of Theater, Film and Media Arts – Temple University. Philadelphia, PA.
Dissertation: The Power of Losing Control: Deconstructing Elfreth's Alley Documentary Archive-Based Aesthetics Using Image-Making Experimentations.
- 2017 – 2019 MFA in Photography. Tyler School of Art – Temple University. Philadelphia, PA.
- 2017 – 2018 Teaching in Higher Education. Tyler School of Art – Temple University. Philadelphia, PA.
- 2008 Art Education, School of Education. Pontifical Catholic University of Peru. Lima, Peru.
- 2002-2005 BFA in Audiovisual Communication. School of Arts and Sciences of Communication. Pontifical Catholic University of Peru. Lima, Peru.
- 1996-1998 Philosophy and Pedagogy. Antonio Ruiz de Montoya School. Lima, Peru.
- 1994-1995 Religious Sciences. La Salle Novitiate – Argüello – Córdoba – Argentina.
- 1993 Religious Sciences. John XXIII Institute of Theological Studies of Lima. Lima, Peru.

AWARDS

- 2022 Ph.D. Dissertation Completion Grant. Temple University. Fall 2022
- 2021 University Fellowship – Ph.D. in Documentary Arts and Visual Research at the School of Theater, Film and Media Arts. Temple University. Philadelphia, PA.
- 2021 Production Grant by Film & Media Arts Department. Temple University. Philadelphia, PA. October 2021.
- 2019 Travel Grant. School of Theater, Film and Media Arts. Temple University. Philadelphia, PA.
- 2019 SECAC Gulnar Bosch Travel Assistance Grant, by the University of Tennessee at Chattanooga, Tennessee.
- 2019 Departmental Support - Ph.D. in Documentary Arts and Visual Research at the School of Theater, Film and Media Arts. Temple University. Philadelphia, PA.
- 2019 University Fellowship – Ph.D. in Documentary Arts and Visual Research at the School of Theater, Film and Media Arts. Temple University. Philadelphia, PA.
- 2018 Dean's Scholarship additional support from the Graduate School. Tyler School of Art. Temple University. Philadelphia, PA.
- 2018 SECAC Gulnar Bosch Travel Assistance Grant, by the University of Alabama at Birmingham, Alabama.

- 2018 Dean's Travel Grant. Tyler School of Art. Temple University. Philadelphia, PA.
- 2017 Teaching Assistantship - MFA in Photography at Tyler School of Art. Temple University. Philadelphia, PA.
- 2005 Best Fiction Video by the public ("Suicide Evidence") in "The James Awards 2005 - PUCP." Lima, Peru.
- 2005 Best Video in a minute ("Gluttony") in "The James Awards 2005 - PUCP." Lima, Peru.
- 2005 Best Videoclip ("Lost") in "The James Awards 2005 - PUCP." Lima, Peru.
- 2004 Best Fiction Video by the Critic ("This Morning") in "The James Awards 2004 - PUCP." Lima, Peru.
- 2004 Best Editing in "The James Awards 2004 - PUCP." Lima, Peru.

APPRECIATIONS

- 2021-2022 Appreciation from Elfreth's Alley Museum for volunteering at "Deck the Alley." December 2021-2022. Philadelphia, PA.
- 2013 Letter of gratitude for having helped "Centro de Animacion Misionera" CAM in its fundraising campaign. Lima, Peru.
- 2012-2013 Letter of gratitude for having helped to "Fe y Alegria" institution in its fundraising campaign. Lima, Peru.
- 2006 Testimony of Gratitude for participating in the VIII Cusco Cultural Integration Meeting. Cusco, Peru.
- 1999 Public Congratulations for building the La Salle Institute in Abancay, given by the Provincial City Hall of Abancay, Peru.
- 1992 Public congratulations for helping in the Educative Promotion of Chivay's community district in Caylloma and restoring the Special Education School in the United Educative Services of Caylloma. USE "Colca Valley." Arequipa, Peru.

EXHIBITIONS (Group & Solo)

- 2024 Wanishi 2 & 11. ArtSquare12x12.2024 (group show and online auction). Pride Corner Art & Frame. Wilton Manors, Florida. February 2 – 25, 2024.
- 2023 Wanishi 1-2-3. Northeast + Mid Atlantic Member Exhibition (group show). Full Circle Fine Art Gallery (group show). Baltimore, MD. October 21 - November 8
- 2022 The Power of Experimentation at Elfreth's Alley Museum (solo show). Philadelphia, PA. May 6, 2022, to December 3, 2022.
- 2021 Virtual 215|610 Contemporary Juried Exhibition of Regional Emerging Artists (group show). Art Gallery of Delaware County Community College. Media, PA. US. March 16 – April 30, 2021.
- 2020 Anticovid-19 (group show). Terapia Fotográfica (Latin American community of photographers). Lima, Peru. December 2020 to June 2021.
- 2020 The Atlas of Affects. An archival project and exhibition about everyday life during the pandemic (group show). Slought. Philadelphia, PA. December 2020 – January 2021.

- 2020 Quarantine Film Festival. Diamond Screen. "Tras la mascara amarilla – Chucchus de Paucartambo" (Behind the yellow mask – Chucchus de Paucartambo) directed by Dilmar M. Gamero S. Temple Universtiy. Philadelphia. PA. November 2020.
- 2019 Mamacha Carmen (solo show). Paper Lion, Art Gallery. Harrisburg - Lemoyne, PA. October-November 2019.
- 2019 Demanda #2 Qhapac Qolla – Mamacha Carmen (group). Photography Practices in The Mid-Atlantic Region. SPE Mid-Atlantic Chapter Members exhibition (group). Demuth Museum, Lancaster, PA. October 12, 2019.
- 2019 V-ART (group show). Collaborative Artwork was prepared with YangShan Chou (graphic designer), Andrea Smith (architect), and Kyle Taveira (architect). Temple Contemporary – Tyler School of Art, Philadelphia, PA. April 2019.
- 2019 Mamacha Carmen. Thesis show exhibition. Temple Contemporary – Tyler School of Art, Philadelphia, PA. March 2019.
- 2018 Teaching photography: A conversation. An exhibition of mentors & students in conjunction with the SPE Mid-Atlantic Pop-Up Event (group). Tyler School of Art, Lower Atrium Gallery, Philadelphia, PA. October 2018.
- 2018 MFA Photography Show (group). Series: Qonoy (Dancing with Fire). Tyler School of Art, Photography Department Gallery, Philadelphia, PA. October 2018.
- 2018 First Year MFA Show (group). Temple Contemporary Gallery, Philadelphia, PA. February 2018.
- 2017 Prelude. Introductions by Printmaking & Photography MFA Students (group). Tyler School of Art, Lower Atrium Gallery, Philadelphia, PA. September 2017.
- 2008 Exhibition of the video: "The gods have Indian faces." Hilario Mendivil. Documentary for the exhibition organized by the National Cultural Institute (INC) and the Museum of Art and Popular Traditions from the Riva Agüero Institute from the Pontifical Catholic University of Peru. January 2008.
- 2002 Photography exhibit in the BBVA Continental Bank Gallery (group). In the III Nacional Competition "Population Images" organized by the Population Fund of the United Nations – UNFPA. From December 17th, 2002, to January 17th, 2003.

PUBLICATIONS & PRESS

- Oct. 2023 Round-Up. 300 Years and Counting. Photographs by Dilmar M. Gamero in Pennsylvania Magazine. November-December 2023. Vol.46. No. 6.
- August 2023 Book edition and graphic design. Jackson Mac Low: Between Writing and Performance. Edited by Tyrus Miller and Carrie Noland. Published by Slought Foundation, Philadelphia, Pennsylvania. U.S.
- 2023 Festival Pinhole Peru. Virtual exhibit and publication (group show). Lima, Peru. March 2023.
- 2023 Method and Index: "Feme Sole." In Terapia Fotografica Magazine # 2. Peru. Febrero 2023

- 2022 “The Power of Losing Control: Deconstructing Elfreth’s Alley Documentary Archive-Based Aesthetics Using Image-Making Experimentations.” Ph.D. dissertation in Documentary Arts and Visual Research at the School of Theater, Film, and Media Arts. Temple University. Philadelphia, PA. <https://scholarshare.temple.edu/handle/20.500.12613/8318>
- 2022 Behind the Yellow Mask. Mamacha Carmen. Paucartambo, Peru. Revarte Collective. U.S. <http://revarte.net/mamacha-carmen-paucartambo-peru>.
- 2022 Qhapaq Negro. Paucartambo, Nuestra Historia. Cuadrilla Mayor Qhapaq Negro de Paucartambo. Ed. Aguilar EIRL. First Edition. Cusco, Peru. July 2022.
- 2022 Aswanmi Kusikuy. Qoyachakunawan. Cuadrilla Qoyacha de Paucartambo. Publication. Cusco, Peru. March 2022. https://issuu.com/cuadrillaqoyachapaucartambo/docs/aswanmi_kusikuy_qoyachakunawan
- 2021 Estenotipias 2021 – Pinhole Photography. Virtual exhibit and catalog (group show). Valparaiso, Chile. August 2021.
- 2021 The Hand Magazine – Publication. Issue 32. U.S. April 2021.
- 2021 Chicali Pinholero. Virtual exhibit and publication (group show). Mexicali, B.C. Mexico. April 2021.
- 2021 Festival Pinhole Peru. Virtual exhibit and publication (group show). Lima, Peru. April 2021.
- 2019 Bob’s Art Blog: Spectacular “Mamacha Carmen” opens at Paper Lion Gallery. In the Burg. Harrisburg, PA. October 3, 2019. <https://theburgnews.com/burg-blog/bobs-art-blog-spectacular-mamacha-carmen-opens-at-paper-lion-gallery>
- 2019 Production: Mamacha Carmen. 5 Volumes. Photobook. Self-Publishing Editions (Blurb).
- 2011-Present Audiovisual collaborator (photography and video) for KmCero and Ultimate Journeys magazine. Peru.
- 2005-2007 Edition and photography for 2005, 2006, and 2007 calendar published by De La Salle Christian Brothers Congregation, Peru.
- 2004-2005 Director and editor of “De La Salle” Magazine. Peru.

ARTIST TALKS & PRESENTATIONS

- 2023 Artist Talk. “The Power of Experimental Photography at Elfreth’s Alley.” SECAC 2023. Richmond, Virginia. October 2023.
- 2023 Artist Talk. “Photography and Religion. Photography connected to Rituality and Religious Beliefs.” In #UnArteIntermedio. Cusco-Lima, Peru. August 1, 2023.
- 2023 Artist Talk. “The Power of Image-Making Experimentation at Elfreth’s Alley.” In Grad Students Presentation for SPE (Society for Photographic Education). Denver, CO. U.S. March 18, 2023.
- 2022 Guest lecturer: “Photography and Materiality” in Material and Methods in Art, at Sotheby’s Institute of Art. New York City, NY. November 7, 2022.
- 2022 Panel presentation: Visible Evidence Conference 2022: Images of History XXVIII. Urban Stories: “The Power of Losing Control: Deconstructing Elfreth’s

- Alley documentary archive-based aesthetics using image-making experimentation." University of Gdansk, Poland. August 10, 2022.
- 2022 Artist Talk: "The Power of Experimentation at Elfreth's Alley." Terapia Fotografica. Instagram Live. Lima, Peru. June 1, 2022.
- 2021 Guest lecturer: "Photography and Materiality" in Material and Methods in Art, at Sotheby's Institute of Art. New York City, NY. October 13, 2021.
- 2021 Conversations about Photography and Academic Practice. UPC (Universidad Peruana de Ciencias Aplicadas), School of Photography and Communications. Lima, Peru. July 22, 2021.
- 2021 Artist Talk. "Photography, Memory, Rituality, and Covid-19 in Traditional Festivals: Mamacha Carmen." In Grad Night II for SPE (Society for Photographic Education). U.S. July 13, 2021.
- 2021 Lecture. "Photography, Memory, Rituality, and Covid-19 in Traditional Festivals: Mamacha Carmen" in Medios de comunicación, memorias, manifestaciones culturales y religión. LASA 2021. Crisis Global: Desigualdades y Centralidad de la Vida (May 26 – 29, 2021). Vancouver, Canada. May 26, 2021.
- 2021 Artist Talk. Revelados: Photography, Documentary Arts and Visual Research. Facebook Live in El Ojo Está en la Cabeza. Lima, Peru. May 20, 2021.
- 2021 Artist Talk. "Mamacha Carmen." Pratt Institute. Brooklyn, New York. April 2021.
- 2020 Artist Talk. "Mamacha Carmen." Pratt Institute. Brooklyn, New York. November 2020.
- 2020 Lecture: "Peruvian Pre-Columbian Art." Pratt Institute. Brooklyn, New York. October 2020.
- 2020 Lecture: "Mamacha Carmen." Visual Anthropology Department. Temple University. Philadelphia, PA. September 2020.
- 2020 Artist Talk. Terapia Fotográfica (Latin American community of photographers). Lima, Peru. September 2020.
- 2020 Artist Talk. Appalachian State University. North Carolina. August, 2020.
- 2020 Interview: "Festividad de la Virgen del Carmen." TV program: "Encuentros en la Radio" en Radio Nacional del Peru. ("Virgen del Carmen Festival." TV Program: "Encuentros en la Radio" in the Peruvian National Radio. Lima, Peru. July 15, 2020.
- 2020 Interview – Artist Talk. "5 libros fotográficos de la Festividad de la Virgen del Carmen de Paucartambo". Conversatorio y Exposición (Five Photobooks about the Virgen del Carmen Festival. Art talk and online exhibit). Paucartambo.com. Cusco, Peru. July 7, 2020.
- 2019 Lecture. "Altarpieces, Retablos, "Demandas," and Rituality in the "Mamacha Carmen" festival, Paucartambo, Peru." Conference session panel, "New Approaches to Altars and Altarpieces." SECAC 2019. Chattanooga, Tennessee. October 2019.
- 2019 Artist Talk. "Mamacha Carmen." La Salle School. Lima, Peru. June 2019.
- 2019 Lecture: "The Destructive Tool of Mechanization." Tyler School of Art, Photography Department, Philadelphia, PA. May 2019.

- 2019 Lecture: "Mamacha Carmen." Pratt Institute. Brooklyn, New York. April and November 2019.
- 2018 Lecture: "Strand and the Time Machine. 1915 – 1920 – 2018." Conference session panel, "Past, Present, Future: Rephotography." SECAC 2018. Birmingham, Alabama. October 2018.
- 2018 Panel presentation. "So you want to teach." Teaching photography: A conversation. SPE MidAtlantic Pop-Up Event. Tyler School of Art – Temple University. Philadelphia, PA. October 2018.
- 2018 Artist Talk. "Bridge - Diary of an insider." Tyler School of Art, Photography department, Philadelphia, PA. December 2017.
- 2017 Workshop – Lecture: "Indigenous towns rights and interculturality in the education process of the EIB (Intercultural education)." Presenter and workshop teacher for indigenous teachers in San Lorenzo Amazonia. Peruvian Amazon area. Loreto, Peru.
- 2001 Workshop – Lecture: "Religion didactic" for the teachers of the 22 ISP (education colleges). Organized by the National Direction of formation and training for teachers by the Education Ministry. Lima, Peru. August 27-31, 2001.
- 2000 Workshop – Lecture: "Technique-Pedagogy workshop for religion high school teachers," organized by the Diocesan Organization for Catholic Education (ODEC). Apurimac, Peru. March 27-29, 2000.
- 2000 Workshop – Lecture: "Educative excellence, pedagogy techniques and Administration" for teachers of different levels in the Direction of the Regional Education. Apurimac, Peru. March 13-17, 2000.

WORK EXPERIENCE

- 2024 Portfolio Reviewer – SPE 2024 – St. Louis. Missouri.
- Fall 2023 Teaching – Adjunct Assistant Professor: "Senior Seminar in Photography – Visual Studies Thesis Seminar" and Photography Program Head – Tyler School of Art and Architecture – Temple University. Philadelphia. Pennsylvania. U.S.
- Fall 2023 Teaching – Adjunct Assistant Professor: "The Moving Photograph" – University of the Arts. Philadelphia. Pennsylvania. U.S.
- Spring-Fall 2023 Teaching – Adjunct Assistant Instructor: "Still Photography for Filmmakers" – FMA department – Temple University. Philadelphia. Pennsylvania. U.S.
- Spring 2023 Teaching – Adjunct Assistant Instructor: "Film, Video, and Interactive Foundations" – FMA department – Temple University. Philadelphia. Pennsylvania. U.S.
- Spring-Fall 2023 Audiovisual and Editorial Assistant – Slought/Public Trust. Philadelphia. Pennsylvania. U.S.
- Fall 2021 Teaching: "Still Photography for Filmmakers" – FMA department – Temple University. Philadelphia. Pennsylvania. U.S.
- Spring 2021 Teaching: "Still Photography for Filmmakers" and "Media Arts I" – FMA department – Temple University. Philadelphia. Pennsylvania. U.S.

Fall 2020 Teaching: "Still Photography for Filmmakers" – FMA department – Temple University. Philadelphia. Pennsylvania. U.S.

Fall 2019/
Spring 2019/
Spring 2018 Teaching: "Digital Photography I" - Tyler School of Art – Temple University. Philadelphia, Pennsylvania. U.S.

Fall 2017 Teacher assistant. Senior Seminar in Photography - Tyler School of Art – Temple University. Philadelphia, Pennsylvania. U.S.

2014-2017 Activities and sports coordinator - De la Inmaculada – Jesuits School. Lima, Peru.

2011-2013 Pastoral coordinator - De la Inmaculada – Jesuits School. Lima, Peru.

2008-Present Freelance in photography and video in Peru, U.S., and Canada.

2009-2010 Staff member in the audiovisual producer company "Cuatro comunicaciones". Lima, Peru.

2009-2010 High school religion teacher and tutor - De la Inmaculada – Jesuits School. Lima, Peru.

2007 Organizer of the Sixth Peruvian National Games of De La Salle Christian Brothers schools and colleges. Cusco, Peru.

2006-2008 Organizer of the short film international festival of Cusco – FENACO. Cusco, Peru.

2006-2008 Vice principal - San Jose - La Salle School. Cusco, Peru.

2006 Spanish teacher for executives in communication business: VIVO. Sao Paulo, Brasil.

2005-2007 Principal and directory member of "Kino Films Producciones." Lima, Peru.

2005 President of the Youth and Vocational Commission for De La Salle Christian Brothers Congregation in Peru.

2005 Art production in the film: "Un día sin sexo" (One day without sex) directed by Frank Pérez – Garland. Lima, Peru.

2005 Communication department director - La Salle School. Lima, Peru.

2002-2005 High school religion teacher and tutor - La Salle School. Lima, Peru.

2001 Trainer for the Education Ministry Bureau, Peru.

2000-2001 Primary and high school religion teacher - Indivisa Manent School of Abancay. Apurímac, Peru.

1999-2001 Religion teacher for primary education - La Salle Pedagogy Superior Institute of Abancay. Apurímac, Peru.

1999-2001 Tutorial and formative department supervisor - La Salle Pedagogy Superior Institute of Abancay. Apurímac, Peru.

1999-2001 Religion and English teacher in primary and high school education - La Salle School of Abancay. Apurímac, Peru.

1998 Religion teacher in primary and high school education - La Salle School. Lima, Peru.

1997 Religion teacher in primary and high school education - Noe Zevallos School. Lima, Peru.

1996 Religion teacher in primary education - La Salle School. Lima, Peru.

RESEARCH EXPERIENCE

- 2020-Present “The Power of Losing Control: Deconstructing Elfreth’s Alley Documentary Archive-Based Aesthetics Using Image-Making Experimentations.” Ph.D. dissertation in Documentary Arts and Visual Research at the School of Theater, Film, and Media Arts. Temple University. Philadelphia, PA.
<https://scholarshare.temple.edu/handle/20.500.12613/8318>
- 2018-2020 Paul Strand. Photography and Film. Manhatta (1921-2020). Philadelphia, PA.
- 2017-Present Mamacha Carmen Festival. Documentary Photography Project. Production and publication. Paucartambo, Cusco, Peru.

LANGUAGES

Spanish: Main Language.

English: Advanced level. Speaking, reading, listening, and writing. Degree by the Peruvian North American Cultural Institute.

Portuguese: Basic level. Speaking, reading, listening, and writing.

French: Basic level. Speaking, reading, listening, and writing.

TECHNICAL SKILLS

Adobe Creative, Microsoft Office, Final Cut Pro and video edition, compressor, motion, soundtrack pro, Capture One, Touch Designer, Korsakow, Recap, Rhyno, Zbrush, Unreal. Windows and Mac System

General knowledge of hardware, audio, video, studio lighting, SLR, DSLR and mirrorless cameras.

Printing – Image print – Laser cutting – 3D printing.

Alternative image processes: pinhole, darkroom, cyanotype, Van Dyke Brown, salt prints, gum prints, platinum/palladium prints, polaroids.

AFFILIATIONS

2020-Present Terapia Fotografica - Peru

2018-Present Society of Photographic Educators – SPE – USA

2018-Present Southeastern College Art Conference – SECAC – USA

2018-Present MOMA, NYC – Artist Membership

2017-Present Philadelphia Museum of Art – Artist Membership

2020-2021 Latin American Studies Association – LASA – USA



Dilmar Mauricio Gamero Santos Ph.D.